which, by the removal of the part carried  
off, purifies the meat; the portion available  
for nourishment being in its passage   
converted into chyle, and the remainder being  
cast out.

**21, 22.] {21}** The **heart** is the  
laboratory and the fountain-head of all that  
is good and bad in the inner life of man.

St. Matthew’s catalogue follows the  
order of the second table of the decalogue.’  
St. Mark’s more copious one varies the  
order. Compare Rom. i. 29: Eph. iv. 19:  
Wisd. xiv. 25, 26.

**24—30.]** THE SYROPHENICIAN WOMAN.  
Matt. xv. 21—28. Omitted by St. Luke.  
A striking instance of the independence of  
the two narrations. St. Mark, who is much  
more copious in particulars, *omits* a   
considerable and important part of the   
history: this would be most arbitrarily and  
indeed inexcusably done, if the common  
account of his having *combined and   
epitomized Matthew and Luke* is to be taken.

Our Lord’s retirement was to avoid the   
Pharisees: see notes on Matthew throughout.

**24.] from thence** is not, *from the  
land of Gennesaret* (Meyer),—for ch. vi.  
55, 56, has completely removed definiteness  
from the locality;—but refers to the (un-  
specified) place of the last discourse.

**the borders]** The place must have been the  
*neighbourhood of Tyre*

**25.]** The woman *had been following Him, and His  
disciples before*, Matthew.

**26.] Syro***phenician*, because there were also **Liby***phenicians*, **Carthaginians**.

**27. Let the children...]** This important addition  
in Mark sets forth the whole ground on  
which the present refusal rested. The  
Jews were *first* to have the Gospel offered  
to them, for their acceptance or rejection  
it was *not yet time* for the Gentiles,

**28.] yet**... see on Matthew.

**30.]** These particulars are added here.

**laid upon the bed]** which the torments occasioned by  
the evil spirit would not allow her to be   
before:—*lying peacefully*, as Euthymius says.

**31—37.]** HEALING OF A DEAF AND  
DUMB PERSON. Peculiar to Mark.